

Marielle,

die kleine Meerjungfrau



VON MARKUS WESTERMEYER, GERHARD GROTE UND BERND STALLMANN

BEARBEITUNG: EBERHARD ENß

OM540

Orchesterpartitur

www.marielle-die-meerjungfrau.de

Arrangement  Verlag

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*Spieldauer 22:00 Min., Aufführungsdauer in Verbindung mit dem Mini-Musical (BK702) ca. 45 Min.
Besetzung: Flöte, Klarinette, Altsaxophon, Tenorsaxophon, Trompete, Posaune, Violine, Violoncello, Bass,
Gesang und Klavier. Sämtliche Stimmen können in unterschiedlichen Transponierungen zur Verfügung
gestellt werden.
Für den Chor ist das Liederheft mit Akkorden erschienen (BK704), für den Pianisten das Klavierheft
mit Chorstimme und Akkorden (BK703).*

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Marielle, die kleine Meerjungfrau

1. Marielle

Text und Musik: Gerhard Grote, Bernd Stallmann

Arrangement: Eberhard Enß

Flöte

Klarinette in B

Altsaxophon

Tenorsaxophon

Trompete in B

Posaune

Violine

Violoncello

Bass

Klavier

PROBEPARTITUR

PROBEPARTITUR

E A A/H H E A H⁴

5

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

2. Strophe

VL.

Vc.

Bass

E A AIH H E A AIH H

1. Tief im Meer, da lebt ein Kö - nig, er re - giert das Was - ser - reich.
2. Ih - re Haa - re, ih - re Au - gen, schim - mern zart und zau - ber - haft,

Klav.

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

VI.

Vc.

Bass

Klav.

PROBEPARTITUR

PROBEPARTITUR

E A H C#m F#m A E/H H

(Und der Kö - nig hat sechs Töch - ter,) —
 Es sind al - le sei - ne Kin - der —
 vol - ler An - mut ist ihr We - sen, —

her - zens - gut und schön zu - gleich..
 e - le - gant und tu - gend - haft..

2. Strophe

13

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

VI.

Vc.

Bass

(Diese Zeile entfällt bei der 2. Strophe)

E A AIH H E A AIH H

Und die Schöns - te sei - ner Töch - ter, die wird Ma - ri - elle ge - nannt.

Klav.

17 *Refrain*

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

VI.

Vc.

Bass

Refrain

Glo-cken-klar ist ih-re Stim-me, al-len Fi-schen ist sie wohl-be-kannt... Ma-ri-

Und im Schloss bei je-der Fei-er, singt sie traum-haft vol-ler Lei-den-schaft...

Klav.

21

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

VL.

Vc.

Bass

Klav.

Refrain

elle. oh Ma-ri - elle, bist Prin - zes-sin tief im Meer, al-le lie - ben dich so sehr.

E A H⁴ H E A H⁴ H G^{#m} C^{#m} F^{#m}

28

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

Vi.

Vc.

Bass

Klav.

Ma-ri - elle, oh Ma-ri - elle, schö-ner kann die Welt nicht sein, die-ses

H⁴ H E A H⁴ H E A H⁴ H G^{#m} C^{#m}

35

1. 2.

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

VI.

Vc.

Bass

F#m H⁴ H E/G# A H⁴ E/G# A H⁴

Glücktauscht man nicht ein, oh Ma ri - elle. elle. Klei - ne,

Klav.

41

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

VI.

Vc.

Bass

folgt Refrain

3.

blon - de See - jung - frau, was du willst, weißt du ge - nau. Ma - ri - elle, oh Ma - ri - elle.

Klav.

F#m E G#m A H⁴ H E|G# A H⁴ F#m E

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2. Einmal die Sonne seh'n

Fl. Kl. Asax. Tsax. Trp. (B) Pos. Vl. Vc. Bass

♩ = 105

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♩ = 105

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Klav.

C Am Dm Dm G Ein - mal die

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The image shows a musical score for a piece titled '2. Einmal die Sonne seh'n'. The score is for a full band and piano. The instruments listed are Flute (Fl.), Clarinet (Kl.), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), Trumpet (B) (Trp. (B)), Trombone (Pos.), Violin (Vl.), Viola (Vc.), Bass, and Piano (Klav.). The tempo is marked as 105 beats per minute (♩ = 105). The key signature is C major, and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet (B), Trombone, Violin, Viola, and Bass. The second system contains staves for Piano and a grand staff (Violin and Viola). The piano part includes a melody in the right hand and a bass line in the left hand, with a pedal point (Ped.) indicated. The lyrics 'Ein - mal die' are written above the piano part. A large watermark 'PROBEPARTITUR' is overlaid on the score.

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

VI.

Vc.

Bass

Refrain

Refrain

Son - ne seh'n, das wä - re wun - der schön, ein - mal die hel - len, war-men Son - nen - strah - len spü - ren.

Klav.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

16

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

VI.

Vc.

Bass

Klav.

Ein - mal den Him - mel seh'n, wo wei - ße Wol - ken zieh'n, ein - mal den Som - mer-wind in mei - nen Haa - ren

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Ped.

23

Vers 1

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

Vers 1

VI.

Vc.

Bass

Vers 1

spü - ren, das wä - re schön! 1. Ich möcht' hi - nauf in die schö - ne Men-schen-welt,

Klav.

Ped.

Ped.

Ped.

Ped.

30

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

VI.

Vc.

Bass

Klav.

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— denn nur dort will ich sein, — wo das Licht den Tag er-hellt. — All die Träu - me, all die Sehn-

36

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

VI.

Vc.

Bass

Klav.

- sucht_ füh - le ich schon lang in mir, ei - nes Ta - ges werd' ich dort.

The musical score is for rehearsal mark 36. It features a woodwind section with Flute (Fl.), Clarinet (Kl.), Asaxophone (Asax.), and Tsaxophone (Tsax.). A brass section includes Trumpet (B) (Trp. (B)) and Positone (Pos.). The string section consists of Viola (VI.), Violoncello (Vc.), and Bass. The piano (Klav.) part includes a vocal line with German lyrics: "- sucht_ füh - le ich schon lang in mir, ei - nes Ta - ges werd' ich dort." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

40

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

VI.

Vc.

Bass

Klav.

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sein, — in der Welt weit weg von hier. Ein - mal die

The musical score for rehearsal part 16, measures 40-43, is presented. The score includes staves for Flute (Fl.), Clarinet (Kl.), Asaxophone (Asax.), Tsaxophone (Tsax.), Trumpet (B) (Trp. (B)), Positone (Pos.), Violin I (VI.), Violoncello (Vc.), Bass, and Piano (Klav.). The vocal line is also present with lyrics. A large 'PROBEPARTITUR' watermark is overlaid on the score.

Measure 40: Flute plays a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest, eighth notes B4 and A4, and a quarter note G4. Clarinet, Asaxophone, and Tsaxophone are silent. Trumpet (B) and Positone are silent. Violin I plays a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest, eighth notes B4 and A4, and a quarter note G4. Violoncello plays a half note G3. Bass plays a quarter note G2, followed by eighth notes A2 and B2, then a quarter rest, eighth notes B2 and A2, and a quarter note G2. Piano plays a half note G2. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest, eighth notes B4 and A4, and a quarter note G4. The lyrics are 'sein, — in der Welt weit weg von hier. Ein - mal die'.

Measure 41: Flute plays a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest, eighth notes B4 and A4, and a quarter note G4. Clarinet, Asaxophone, and Tsaxophone are silent. Trumpet (B) and Positone are silent. Violin I plays a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest, eighth notes B4 and A4, and a quarter note G4. Violoncello plays a half note G3. Bass plays a quarter note G2, followed by eighth notes A2 and B2, then a quarter rest, eighth notes B2 and A2, and a quarter note G2. Piano plays a half note G2. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest, eighth notes B4 and A4, and a quarter note G4. The lyrics are 'sein, — in der Welt weit weg von hier. Ein - mal die'.

Measure 42: Flute plays a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest, eighth notes B4 and A4, and a quarter note G4. Clarinet, Asaxophone, and Tsaxophone are silent. Trumpet (B) and Positone are silent. Violin I plays a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest, eighth notes B4 and A4, and a quarter note G4. Violoncello plays a half note G3. Bass plays a quarter note G2, followed by eighth notes A2 and B2, then a quarter rest, eighth notes B2 and A2, and a quarter note G2. Piano plays a half note G2. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest, eighth notes B4 and A4, and a quarter note G4. The lyrics are 'sein, — in der Welt weit weg von hier. Ein - mal die'.

Measure 43: Flute plays a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest, eighth notes B4 and A4, and a quarter note G4. Clarinet, Asaxophone, and Tsaxophone are silent. Trumpet (B) and Positone are silent. Violin I plays a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest, eighth notes B4 and A4, and a quarter note G4. Violoncello plays a half note G3. Bass plays a quarter note G2, followed by eighth notes A2 and B2, then a quarter rest, eighth notes B2 and A2, and a quarter note G2. Piano plays a half note G2. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest, eighth notes B4 and A4, and a quarter note G4. The lyrics are 'sein, — in der Welt weit weg von hier. Ein - mal die'.

44 *Refrain*

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

Refrain

VI.

Vc.

Bass

Refrain

Son - ne seh'n, das wä - re wun - der - schön, ein - mal die hel - len, war - men Son - nen - strah - len

Klav.

50

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

Vi.

Vc.

Bass

Klav.

spü - ren. Ein - mal den Him - mel seh'n, wo wei - ße Wol - ken zieh'n, ein - mal den

56

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

Vi.

Vc.

Bass

Klav.

Som - mer-wind in mei - nen Haa - ren spü - ren, das wä - re schön!

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Detailed description of the musical score: The score is for a full orchestra and voice. Measures 56-62 are shown. The woodwinds (Flute, Clarinet, Asaxophone, Tsaxophone) and brass (Trumpet B, Positone) are mostly silent in this section. The strings (Violin, Viola, Bass) provide harmonic support. The Piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The vocal line enters in measure 56 with the lyrics 'Som - mer-wind in mei - nen Haa - ren spü - ren, das wä - re schön!'.

63

1. *Vers 2*

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

Vers 2

Vers 2

Vers 2

Vers 2

Vers 2

2. Blu - men so bunt, leuch - ten in gro - ßer Zahl, all das

Klav.

68

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

Vi.

Vc.

Bass

Klav.

seh' ich im Traum und ich träu-me ihn noch-mal. Ein - mal die

2.

PROBEPARTITUR

3. Du und ich

Flöte $\text{♩} = 50$

Klarinette in B

Altsaxophon

Tenorsaxophon

Trompete in B

Posaune

Violine

Violoncello

Bass

$\text{♩} = 50$

Klavier

PROBEPARTITUR

5

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

VI.

Vc.

Bass

Klav.

1. Ken - ne nicht mal dei - nen Na - men, doch du bist so wun - der - schön...

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

VL

Vc.

Bass

Klav.

Wär - me dich in mei - nen Ar - men, möcht' nie wie - der von dir geh'n.

PROBEPARTITUR

13

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

Vi.

Vc.

Bass

Klav.

Denn in der Welt, in der du lebst, in der kann ich nicht sein. Doch

17

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

VL.

Vc.

Bass

Klav.

tief und stark ist mein Gefühl und nur für dich allein.

PROBEPARTITUR

21 *Refrain*

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

Refrain

Vi.

Vc.

Bass

Refrain

Du, du, nur du und ich, das wär' das Glück für mich,

Klav.

25

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

VL

Vc.

Bass

Klav.

du, du, nur du und ich, wa - rum ist das nicht mög - - lich?

29

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

Vi.

Vc.

Bass

Klav.

PROBEPARTITUR

Du, du, nur du und ich, — lieb' dich so in - nig - lich. —

33

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

VL

Vc.

Bass

Klav.

2. x

2. x

2. x

Du, du, nur du und ich, nur du und ich.

37

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

Vi.

Vc.

Bass

Klav.

Al - le Schät - ze die - ser Er - de, gö - ße ich für mei - nen Traum Und ich weiß, o ja, ich wer - de

43

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

VL.

Vc.

Bass

Klav.

nur auf dei - ne Lie - be bau'n. Ich find' den Weg, der uns ver - bin - det und sei es noch so schwer,

48

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

Vi.

Vc.

Bass

Klav.

PROBEPARTITUR

drum öff - ne ein - fach dei - ne Au - gen, das wünsch' ich mir so sehr.

53

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

VL.

Vc.

Bass

Klav.

Mein schö - ner Prinz, wach end - lich auf

PROBEPARTITUR

58 *Refrain*

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

Refrain

Vi.

Vc.

Bass

Refrain

Du, du, nur du und ich, lieb' dich so in - nig - lich.

Klav.

62

Fl.

Kl.

Asax.

Tsax.

Trp. (B)

Pos.

Vi.

Vc.

Bass

rit.

PROBEPARTITUR

rit.

Du, du, nur du und ich, nur du und ich, nur du und ich.

Klav.